

THE INFLUENCE OF ENGLISH ART ON EXTERIOR AND INTERIOR

Vaska Sandeva, Katerina Despot
„Goce Delcev” University, Stip, R. Macedonia

Abstract

Nowadays, the concept of style is taken in a very broad sense, the general characteristic of the spiritual achievements of a human community for millennia to specific features of these and other individuals, group, or even fashion creativity. English style in interior and exterior choose its true connoisseurs of tradition and quality. English-style implies conservatism and pedantry. In the history of art in which division includes stylistic features it is used as a summary description of the prevailing aesthetic values in certain historical periods. For this purpose, different periods of time, and the characteristics of the expression, their assets are characterized by the most important distinguishing features.

Key words: exterior, interior, art, design, garden.

JEL: Z11.

"Art is always contemporary and real. It has never been different and most importantly – it cannot be"

Introduction

Art – Art is a creative human activity, the product of this creativity are works which all senses emphasize intellect. Art is the gift to human and belongs only to them, with which it differs in nature and stands out from the others.

Art is also a creative artistic activity or art form consciousness as a kind of reflection of reality. The origins of art even in prehistoric eras (like drawings in caves).

Artistic principles are a total of 11. They are common to all the arts. They determine the quality of each work of art and exist in close and inseparable. Their origin is not known.

English medieval art, mainly with religious content, had a strong national tradition and at certain times influence in Europe. But this influence has begun to decline in the XIV century, with the Protestant Reformation that tradition abruptly ceased, and the movement led to the destruction of all wall murals. In sufficient numbers today are stored only manuscripts.

From the Renaissance until the beginning of the XVIII century, the best artists in England were foreigners, many from Flanders.

The influence of the English Arts exterior

Landscape art shows areas such as mountains, valleys, trees, rivers and forests. Almost always, the sky is an integral part of the image. Here weather occasions play an important role and pure nature with impurities that designers add, it is always interesting field for analysis and awaken different emotions shape and this genre is in antiquity, like say Roman landscape murals that decorated rooms. Such today are in good condition at Pompeii and Herculaneum.

English garden or English landscape garden style is the development of garden which emerged

in England in the early years of the 18th century and spreads in Europe, displacing the formal, symmetrical French style gardens.

Despite the fact that Britain is in Europe, its island location was the main reason for the selection of special design in a conservative style, English style.

English landscape style with some influence which shifted formal symmetrical gardens for a freer, incorrect style. This style is inspired by the painting and its design is influenced by many disciplines such as history, philosophy and science. The innovative design of the English landscape style forever changed influences of gardening



Fig. 1. English style garden

English Garden presents an idealized form of nature, often inspired by the paintings of Claude Lorrain and Nicolas Poussin. Typically, English garden includes a pond, free highway meadows and pine forests, cozy alcoves resembling classical temples, Gothic ruins, bridges and other picturesque architectural elements designed to recreate the pastoral landscape and immerse us in the timeless beauty of nature. Elements in English gardens, recreating the classic buildings, ruins, benches, brick, thatched roof, natural stone, cobblestone, etc.

DECOR



Fig. 2. English style decoration

In the late 18th century English garden has already been imitated by French landscape garden and its influence reached all the way to St. Petersburg in the gardens of the future Emperor Paul. This style garden significantly affects the design of public parks and gardens, which appeared in the 19th century.

The new style known as English garden was created by William Kent and Charles Bridgman, landscape architect and distinguished for its time gardener who worked for wealthy benefactors like Richard Temple, Richard Boyle, men holding huge mansions. They created one of the first English gardens at Chiswick estate of Richard Boyle, third Earl of Burlington. Forming the garden, along with the inclusion of elements of French garden are shaped lawns that descend gently to the river and is a small cascade. In the gardens of Chiswick's mansion for the first time in the historical development of the garden recreate the idealized view of nature.

The most influential figure in the development of the English garden is Lancelot Brown (1716–1783), who began his career as a gardener Charles Bridgman. His contribution was in terms of simplification of the garden and the elimination of geometric structure, driveways and flower beds around the house and replacing them with lawns and vast views isolated groves, making the landscape look more spacious. Brown creates ponds and dams and canals through direct flows like a river going through the formalized space. The architect compares its mission with that of the poet or composer for his career multi creates 170 reptiles, including: Chatsworth in Derbyshire (photo); Bouud in Wiltshire; gardens of Blenheim Palace in Oxfordshire.

The dominant style English garden is further developed in the early 19th century to include more features horticultural planting, not only trees, but shrubs, shaping the gravel paths. Increased the interest in the exotic trees that satisfy botanical curiosity of the rich class English aristocrats. The most important thing that happens in the early 19th century that the English garden flowers are back. A one English garden, which is the most common and most imitated in Europe in the 19th century. The outer part of the English house retains its natural state, but it is bathed in flowers, vines and greenery.

MATERIALS



Fig. 3. English style flooring

Nowadays true English garden romantic contain the following elements: the first element is always present - it is a lake built a small pier or bridge to it. Overlooking Lake built a small round or hexagonal pavilion. Typically, in the garden stands a Roman temple, a Chinese pavilion or medieval fortress. Others not so obligatory elements that are found are cave and imitation of ancient remains.

The picturesque garden style that emerged in England in the 18th century, is one of the currents of the romantic movement. Prominent garden architect William Kent and Lancelot Brown alive allegorical landscape paintings from this period. Appear shapely hills, lakes and pine forests, scattered among low-trimmed and carefully maintained lawn, allegorical temples and artificial ruins complete the picture of romantic English garden. While classical beauty is associated with orderliness and simplicity of the lines, the beauty of the picturesque style includes architectural whims like fortresses, Gothic ruins, relaxed rural houses built as accents, reinforcing the suggestion of romance and naturalness of the landscape.

The style of English design is a study in contrasts. Neatly trim boxwood contains lively, stormy flower beds, and natural materials such as straw or lime combined with formal brick for a pleasant contrast to the natural with man-made flowing geometric.

PLANT PALETTE



Fig. 4. English style using plants

The influence of English art of interior

In the English style implied conservatism and pedantry. In addition to English passion for antiques can add value to the interior of a huge number, which means that in some cases demonstrates material English interior position of hands.

English style in the interior of the house chosen connoisseurs of tradition and quality. For decades, this style is famous among fans as an expression of refined taste and warm comfort.

English style home in the arrangement is popular throughout the world, regardless of culture or views of people.



Fig. 5. English style furniture

In English interior attend massive elements. This also applies to furniture, and decorative elements. Interestingly, the massive details not burden the room, and conversely, help to create a cozy atmosphere in the situation when they selected appropriate materials and colors.



Fig. 6. English style furniture

Deep colors: green, cherry, terracotta - are distinctive black interior as a whole. The British used the effect of color depth. If the windows face south - for the walls is selected burgundy or green, north - lemon yellow or light green. That way the home reaches the same level of warmth of the colors.



Fig. 7. The colors in the English style

In England today maintained the familiar division of the walls into three parts. They can be colored and divided by wooden panels and wallpapered. Especially popular are the wallpaper, English production imitating tissue. Walls covered with cloth are the most expensive and the chicest option.

On the floor – carpet, oak planks, recently met and flooring. In any English interior is bent by the colonial style. In shaping his feelings and the whiff of Indian and Chinese art, there are products from the countries of the Caribbean. An era organically intertwined with each other.

This creates a pleasant interior, which easily combine furniture from various periods miles widgets, for example - porcelain to which the British did not indifferent. Especially strong is the Chinese theme in porcelain.



Fig. 8. English with Chinese style decoration

Another important element of the living room fireplace. It is the warm heart of Britain. The fireplace is part of the architectural solution and center of the living room, bringing all the elements together.

The cabinet in English style is usually overlaid into a tree. The most popular color in this room is green, which gives the room rigor. Here kingdoms dark wood furniture – cabinets walnut table covered with vintage leather, so are the chairs.

Curtains, blankets, canopies, curtains, flowers still transmit to the rooms completion. English gar-

dening has always been distinguished by its originality, so colorful disarray – roses, field flowers, grasses and leaves, has moved on tissues.

The main distinguishing features of the traditional English style of other directions in architecture appear right combinations of dark wooden furniture with bright and warm tones on the walls and textiles.

The furniture is made of primarily precious woods such as walnut, oak or mahogany.

Tiles arranged in a chess pieces, elegant expensive flooring made of natural wood are the characteristics of kitchens and living rooms. Any accessories fill the rooms and give that extra warmth to the atmosphere.

An integral part of traditional English interior blinds and drapes on the walls, always descend from the high ceilings down to the ground.

Elegant pillows, couches along all flavored in special essential oils are the icing on this type of interiors.

Recommendations

- Large solid carpet in the main room with a lot of detail
- Fireplace or wood stove with different decorations, mirrors above them in gold frames
- Natural lighting, chandeliers and floor lamp shades
- Yellow brass, gilt details and crystal glass – the lights, decorations and paintings to furniture
- Furniture of dark solid wood - mahogany or oak. Details and curved legs
- Furniture should be more massive harvested, but solemn and majestic.
- Remarkable detail on the windows - dimensional drapery tassels.
- Rich in color textiles with complex textures and patterns - velvet, leather.
- Wood flooring in the living room, tile in hallways and kitchen.
- In English interior fit natural fabrics, tapestry, velvet, wool, linen and leather. Colors should also be close to the natural white, beige, gray, light brown, pale yellow.

Conclusion

The traditional English style is sophisticated and luxurious, and it is aimed at the peaceful and relaxing atmosphere and comfort, with minimal or even no use of bright colors.

English style dictates an abundance of natural wood and therefore are suitable for walls wooden mahogany, walnut or oak. The choice of synthetic materials, of course is broader.

English style is above all high symmetry around the use of simple lines, expensive materials otelochnyh, dark color palette for cabinets and mauve shades for bedrooms.

The most important element of the English style (interior) is a big fireplace made of expensive materials, quality coverage, all of which are subject to the common line of symmetry, with mandatory use of luxury accessories candelabra with candles, statues of angels.

The English style is dominated by a riot of colors, but for the decoration of the walls can be used absolutely all colors, the overall tone is much darker than the other styles. To decorate the walls in the English style uses natural fabric wallpaper in combination with wood paneling and painted surfaces.

Living in the English style is represented by models made of solid wood of walnut, oak and mahogany.

References

1. Henretta S. Churchill. (2001). *Classic English interiors*.
2. John R. Kohl. (2008). *The global English Style Guide*.
3. Luella Bartley. (2008). *Luella's Guide to English Style*.
4. Ursula Buchan. (2006). *The English garden*.
5. William Robinson. (2011). *The English flower garden: Style, Position and arrangement*.
6. Стойчев, Л. (1961). Парково и ландшафтно искусство. София.
7. Сугерев Д. (1960). *Градини и паркове*. София.
8. Сугерев, Д. (1976). *Градино-парково и пейзажно изкуство*. София.
9. Тошев Л. (1972). *Композиция на съвременния град*. София.
10. Фомина, Л. *История и композиция*. София.